

# Digital Design Professional

Digital Design Glossary Deutsche Übersetzung

> Original English version by Martin Glinz and Kim Lauenroth



#### Terms of Use

Individuals and training providers may use this glossary as a basis for seminars, provided that the copyright is acknowledged and included in the seminar materials. Anyone using this glossary in advertising needs the approval of IREB e.V. in writing for this purpose.

Any individual or group of individuals may use this glossary as basis for articles, books or other derived publications provided that this glossary is cited properly.

© 2011 - 2024 International Requirements Engineering Board IREB e.V. and Martin Glinz

All rights reserved. Making digital or hard copies for personal and educational use is permitted. Any other reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, is not permitted without the prior written permission of the author and IREB e.V.

#### About the Author

Martin Glinz is a full professor emeritus at the University of Zurich (UZH). From 1993 until 2017, he was a professor of Informatics at UZH's Department of Informatics. From 2007–2016, he was the department head. His interests include requirements and software engineering — in particular modeling, validation, quality, and evolution.

He received a diploma degree in Mathematics in 1977 and a Dr. rer. nat. in Computer Science in 1983, both from RWTH Aachen University. Before joining the University of Zurich, he worked in industry for ten years, where he was active in software engineering research, development, training, and consulting. He retired in summer 2017, but he is still active in Requirements Engineering research, education, and service.

Martin Glinz has over 35 years of experience in Requirements Engineering, both academic and industrial. He is on editorial boards and program committees of major journals and conferences in software and requirements engineering and served as general chair, program chair, steering committee chair and organizer for the top international conferences in his field. He is a full member of the International Requirements Engineering Board (IREB), where he chairs the IREB Council. He received the ACM SIGSOFT Distinguished Service Award and the IEEE International Requirements Engineering Conference Lifetime Service Award in 2016 and the IEEE International Requirements Engineering Conference Most Influential Paper Award in 2017.

#### Preface

This glossary defines the core terminology in Digital Design. Translation to other languages are available at www.digitaldesign.org. However, the definitions of the terms remain in English to avoid translation ambiguities. The glossary complements the Digital Design Professional Syllabus for the Foundation Level [DDP2023] and the handbook of the Digital Design Professional [LGea2023]. It is intended as a reference document for professionals in Digital Design, for students or professionals taking a training or a certification exam in Digital Design, and for training providers who give trainings in Digital Design.

#### Acknowledgements

We thank everybody for their feedback and involvement.

#### Translation

The translation of the glossary terms into German from the English glossary was provided by Sibylle Becker, Ruth Rossi, and Stefan Sturm. The English terms and definitions were taken 1:1 from the English glossary with the kind permission of the author.

#### Version History

Version	Date	Comment
1.0.0	June 1, 2021	First version of the DDP glossary
1.0.1	July 30, 2021	Updated format and added navigable references
1.1.0	March 2022	Updated definition of "Context in Digital Design"
1.2.0	October 1, 2023	Update of the following terms to reflect the updated DDP syllabus and handbook version 2.0: Construction, Design concept, Digital Design, Realization, Realization concept.
1.2.1	January 31, 2024	Updated to the new corporate design



# Inhaltsverzeichnis

Inł	naltsverzeichnis	4
1	Definitions of Terms	5
2	Englisch – Deutsch Dictionary	15
3	Sources	19
4	References	20



## 1 Definitions of Terms

All the terms listed are key terms that must be known for the DDP Foundation Level.

Term (Deutsch)	Term (English)	Definition
Arbeitsauftrag	Work item	A coherent and documented unit of work.
		<b>Note</b> User stories, element evaluation tasks or defect fixing tasks are examples of work items.
Arbeitsergebnis	Work product	A recorded, intermediate or final result generated in a work $\uparrow$ process. Synonym for $\uparrow$ Artifact.
Artefakt	Artifact	Synonym for ↑work product.
Auftraggeber	Client	A person or organization who orders a $\uparrow$ system or a solution to be built.
Benutzer	User	A person who uses the functionality provided by a $\uparrow$ system.
		<ul> <li>Note</li> <li>When building a system, the prospective users of the system are ↑stakeholders.</li> <li>When building a ↑digital solution, users may be part of the solution to the extent that the digital solution changes the users' behavior and habits.</li> <li>A digital solution may also include non-human players who act in the role of a</li> </ul>

A digital solution may also include non–human players who act in the role of a user, for example, animals, plants or autonomous robots.

Term (Deutsch)	Term (English)	Definition
Benutzerschnittstelle	User interface	<ul> <li>An ↑interface for the exchange of information between a ↑user and a ↑system.</li> <li>Note <ul> <li>A user interface may include both hardware (e.g., displays, loudspeakers, or keyboards) and software (e.g., menus, dialog boxes, or speech recognition).</li> <li>In Digital Design, user interfaces belong to the ↑form of a digital solution. However, the design of a user interface includes ↑form and ↑function, in particular, the structure and dynamics of information exchange, as well as ↑quality, in particular, usability and user experience.</li> </ul> </li> </ul>
Design, Gestaltung	Design	<ul> <li>A plan or drawing produced to show how something will look, function or be structured before it is made.</li> <li>The activity of creating a design.</li> </ul> Note Designing means envisioning and properly describing a desired future by means of ^design concepts.
Designkonzept	Design concept	A description of the design of a $\uparrow$ digital solution, of a $\uparrow$ digital system or of an element of a digital solution.
Digital (als Substantiv)	Digital (as a noun)	The structure, flow, and transformation of binary data.
Digital Design	Digital Design	The creative and holistic $\uparrow$ design of $\uparrow$ digital solutions.
Digital-Design-Brief	Digital Design brief	The description of the $\uparrow$ context, vision, $\uparrow$ scope, and general terms for building a $\uparrow$ digital solution.

Term (Deutsch)	Term (English)	Definition
Digitale Lösung	Digital solution	<ul> <li>A ↑socio-technical system that solves a real-world problem with digital means.</li> <li>Note</li> <li>A digital solution: <ul> <li>is primarily realized by a ↑ digital system which achieves certain objectives,</li> <li>is always contextualized, i.e., it solves a problem in a certain ↑ context,</li> <li>shapes the context as far as it is within the ↑ scope of the digital solution.</li> </ul> </li> </ul>
Digitales Material	Digital material	The technological means that enable the $\uparrow$ Digital, that is, the structure, flow, and transformation of binary data.
Digitales System	Digital system	A technical $\uparrow$ system that realizes a $\uparrow$ digital solution in a given context with digital means, that is, by processing, transporting and storing binary data.
Elementdesignkonzept	Element design concept	The description of the element-relevant objectives, and of the $\uparrow$ form, $\uparrow$ function, and $\uparrow$ quality of an element of a $\uparrow$ digital solution.
Elementevaluationskonzept	Element evaluation concept	The $\uparrow$ evaluation concept for an element of a $\uparrow$ digital solution.
Elementrealisierungskonzept	Element realization concept	The description of the technically relevant element objectives, and of the technical $\uparrow$ form, $\uparrow$ function, and $\uparrow$ quality of an element of a $\uparrow$ digital solution.
Epic	Epic	<ul> <li>In agile development: An abstract description of a <i>↑</i>stakeholder need which is larger than what can be implemented in a single <i>↑</i>iteration.</li> <li>In Digital Design: A <i>↑</i>work item that describes a characteristic of a <i>↑</i>digital system that provides value for <i>↑</i>stakeholders.</li> </ul>
Evaluationskonzept	Evaluation concept	A description of the $\uparrow$ evaluation approach for a $\uparrow$ work product.
Evaluationskonzept	Solution evaluation concept	The $\uparrow$ evaluation concept for a $\uparrow$ digital solution.

Term (Deutsch)	Term (English)	Definition
Evaluierung	Evaluation	A systematic ↑process for determining the value, quality or appropriateness of something.
		Note In Digital Design, evaluation particularly determines whether a ↑digital solution or a ↑work product used for creating a digital solution actually has the qualities and properties that it should have according to the ↑design concepts and the ↑stakeholders' needs.
Form (im Digital Design)	Form (in Digital Design)	The elements and the relationships between the elements of a $\uparrow$ system that constitute the structure of the system.
Funktion (im Digital Design)	Function (in Digital Design)	The capabilities provided by an element of a $\uparrow$ system, by a combination of elements, or by the system as a whole.
		<b>Note</b> The notion of function in design is different from those used in mathematics and computing:
		<ul> <li>In mathematics: A mapping between two sets, called domain and range, which associates every element of the domain with at most one element of the range.</li> <li>In computing: The transformation of input data into output data.</li> </ul>
Gerätedesignkonzept	Device design concept	An $\uparrow$ element design concept for a hardware device which is part of a $\uparrow$ digital solution.

Term (Deutsch)	Term (English)	Definition
Hardware-Schnittstelle	Hardware interface	<ul> <li>An ↑interface between an element of a ↑ system and a device.</li> <li>Note</li> <li>We distinguish perceivable hardware interfaces that let ↑users interact with a device and <i>underlying</i> hardware interfaces, where a system element interacts with a device in a way that is not perceivable for the users of the system.</li> <li>In ↑ digital systems, hardware interfaces include, for example, displays, audio input and output, and communication hardware.</li> </ul>
Iteration	Iteration	<ul> <li>In general: The repetition of something, for example, a procedure, a process or a piece of program code.</li> <li>In agile development: A timeboxed unit of work in which a development team implements an increment to the ↑system under development.</li> </ul>
Konstruktion (im Digital Design)	Construction (in Digital Design)	The creation of the realization concept of a digital solution that will create the desired transformation.
Kontext	Context	<ul> <li>In general: The network of thoughts and meanings needed for understanding phenomena or utterances.</li> <li>Especially in Digital Design: The part of the environment of a <i>↑</i>digital solution or a <i>↑</i>digital system that is relevant for understanding and building a digital solution.</li> </ul>
		Note This includes important $\uparrow$ stakeholders and, in particular, the potential $\uparrow$ customers and $\uparrow$ users of the digital system.

Term (Deutsch)	Term (English)	Definition
Kunde	Customer	<ul> <li>A person or organization who receives a ↑system, a product or a service.</li> <li>Note <ul> <li>In Digital Design, the product or service received is a ↑digital solution. "Receiving" includes both buying a solution or obtaining it for free.</li> <li>Beyond its intended customers, a digital solution may also have indirect customers. This can be the case, e.g., when customers employ a digital solution for improving non-digital services that they provide to their customers</li> </ul> </li></ul>
Lösungsdesignkonzept	Solution design concept	The description of the goals, the business model and the overall idea of a $\uparrow$ digital solution.
Persona	Persona	A fictitious character representing a group of people with similar needs, values and habits who are expected to use a $\uparrow$ system or benefit from it in a similar way.
Problem	Problem	A difficulty, open question or undesirable condition that needs investigation, consideration, or solution. <b>Note</b> In Digital Design, we distinguish between tame problems and wicked problems:
		<ul> <li>A <i>tame problem</i> is a problem that is well defined with clear and stable requirements.</li> <li>A <i>wicked problem</i> is a problem that is difficult or impossible to solve because of incomplete, contradictory, and changing requirements.</li> </ul>
Product Owner	Product owner	A person responsible for a product in terms of functionality, value and risk.

Term (Deutsch)	Term (English)	Definition
Prototyp	Prototype	<ul> <li>In manufacturing: A piece which is built prior to the start of mass production.</li> <li>In software and systems engineering: A preliminary, partial realization of certain characteristics of a ↑ system.</li> <li>In design: A preliminary, partial instance of a design solution.</li> </ul>
		<b>Note</b> In Digital Design, prototypes are used according to definition 3 above. They can serve as
		<ul> <li>a manifestation of ideas for a future ↑ digital solution,</li> <li>a model for later stages or the final version of a digital solution,</li> <li>a means for obtaining early feedback from ↑ stakeholders.</li> </ul>
Prozess	Process	A set of interrelated activities performed in a given order to process information or materials.

Term (Deutsch)	Term (English)	Definition
Qualität (im Digital Design)	Quality (in Digital Design)	<ul> <li>In general: The degree to which a set of inherent characteristics of an item fulfills requirements.</li> <li>In systems and software engineering: The degree to which a ^ system satisfies stated and implied needs of its ^ stakeholders.</li> <li>In design processes: The selection of those system elements and relationships from a universe of design options that are best suited to satisfy the needs of the ^ users of a system.</li> <li>Note</li> <li>In Digital Design, "item" in the sense of Definition 1. Pertains to the elements,</li> </ul>
		relationships and capabilities of a system, as well as to the interaction between them. Digital Design must handle quality in the sense of all of three definitions given above:
		<ul> <li>The inherent characteristics of elements, relationships or capabilities of a system have to be defined explicitly, so that quality can be evaluated.</li> <li>Digital systems and solutions must satisfy the needs of their stakeholders.</li> <li>In the design process, quality emerges by analyzing and researching the design space for a given problem and selecting the best suited options.</li> <li>Quality in the above sense means fitness for intended use. This is in contrast to the colloquial notion of quality which is typically connoted with goodness or excellence.</li> </ul>
Realisierung (im Digital Design)	Realization (in Digital Design)	<ul> <li>The implementation of a digital solution according to the defined design concepts and realization concepts.</li> <li>The act of creating a realization.</li> </ul>
Realisierungskonzept (im Digital Design)	Realization concept (in Digital Design)	A description of the technical realization of a $\uparrow$ digital solution.

Term (Deutsch)	Term (English)	Definition
Schnittstelle	Interface	<ul> <li>A shared boundary across which information is passed.</li> <li>Note</li> <li>In ↑digital solutions, interfaces may exist, for example, between:</li> <li>components of a ↑digital system,</li> <li>an element of a digital system and a device,</li> <li>an element of a digital system and its ↑user(s),</li> <li>a digital system and a neighboring system which is not part of the digital solution.</li> </ul>
Softwaredesignkonzept	Software design concept	An $\uparrow$ element design concept for an element of a $\uparrow$ digital solution that is realized with software.
Software-Schnittstelle	Software interface	An $\uparrow$ interface between a software element of a $\uparrow$ system and an element of the same system or of another system.
Soziotechnisches System	Socio-technical system	A $\uparrow$ system spanning software, hardware, people and organizational aspects.
Stakeholder	Stakeholder	A person or organization who influences a $\uparrow$ system's requirements or who is impacted by that system.
		<b>Note</b> In Digital Design, the stakeholders' requirements influence a ↑digital solution. Furthermore, they may be impacted by a digital solution.
Story Map	Story map	A two-dimensional arrangement of <i>tuser</i> stories.
		<b>Note</b> The horizontal dimension describes the narrative flow of the system, while the vertical dimension provides details for each part of the narrative flow.

Term (Deutsch)	Term (English)	Definition
System	System	<ul> <li>In general: A principle for ordering and structuring.</li> <li>In engineering: A coherent, delimitable set of elements that – by coordinated action – achieve some purpose.</li> </ul>
Systemdesignkonzept	System design concept	The description of the system-relevant objectives, and of the overall $\uparrow$ form, $\uparrow$ function, and $\uparrow$ quality of a $\uparrow$ digital system.
Systemevaluationskonzept	System evaluation concept	The $\uparrow$ evaluation concept for a $\uparrow$ digital system.
Systemrealisierungskonzept	System realization concept	The description of the technically relevant system objectives, and of the overall technical $\uparrow$ form, $\uparrow$ function, and $\uparrow$ quality of a $\uparrow$ digital system.
Umfang (einer digitalen Lösung)	Scope (of a digital solution)	The range of things that can be shaped and designed when building a $\uparrow$ digital solution.
		Note
		Describing the scope of a digital solution also includes important constraints, such as technological and functional limits.
Use Case (im Digital Design)	Use case (in Digital Design)	A set of possible interactions between a $\uparrow$ user and an element of a $\uparrow$ system that provide a benefit for the user(s) involved.
User Story	User story	A description of a need from a $\uparrow$ user's perspective together with the expected benefit when this need is satisfied.
		Note
		A user story constitutes a $\uparrow$ work item in which a user's need is realized.

## 2 Englisch - Deutsch Dictionary

Term (English)	Term (Deutsch)
Artifact	Artefakt
Client	Auftraggeber
Construction (in Digital Design)	Konstruktion (im Digital Design)
Context	Kontext
Customer	Kunde
Design	Design, Gestaltung
Design concept	Designkonzept
Device design concept	Gerätedesignkonzept
Digital (as a noun)	Digital (als Substantiv)
Digital design	Digital Design
Digital design brief	Digital-Design-Brief
Digital material	Digitales Material
Digital solution	Digitale Lösung
Digital system	Digitales System

Term (English)	Term (Deutsch)
Element design concept	Elementdesignkonzept
Element evaluation concept	Elementevaluationskonzept
Element realization concept	Elementrealisierungskonzept
Epic	Epic
Evaluation	Evaluierung
Evaluation concept	Evaluationskonzept
Form (in Digital Design)	Form (im Digital Design)
Function (in Digital Design)	Funktion (im Digital Design)
Hardware interface	Hardware-Schnittstelle
Interface	Schnittstelle
Iteration	Iteration
Persona	Persona
Problem	Problem
Process	Prozess
Product owner	Product Owner

Term (English)	Term (Deutsch)
Prototype	Prototyp
Quality (in Digital Design)	Qualität (im Digital Design)
Realization (in Digital Design)	Realisierung (im Digital Design)
Realization concept (in Digital Design)	Realisierungskonzept (im Digital Design)
Scope (of a digital solution)	Umfang (einer digitalen Lösung)
Socio-technical system	Soziotechnisches System
Software design concept	Softwaredesignkonzept
Software Interface	Software-Schnittstelle
Solution design concept	Lösungsdesignkonzept
Solution evaluation concept	Evaluationskonzept
Stakeholder	Stakeholder
Story map	Story Map
System	System
System design concept	Systemdesignkonzept
System evaluation concept	Systemevaluationskonzept

Term (English)	Term (Deutsch)
System realization concept	Systemrealisierungskonzept
Use case (in Digital Design)	Use Case (im Digital Design)
User	Benutzer
User interface	Benutzerschnittstelle
User story	User Story
Work item	Arbeitsauftrag
Work product	Arbeitsergebnis

## 3 Sources

As Digital Design is a new field, many definitions in this glossary are new. They are based on our experience and on existing terminology in creative design. When defining existing terms such as stakeholder or system, we strived for alignment with the IREB Glossary of Requirements Engineering Terminology [Glin2020]. For terms not defined in that glossary (e.g., client, function or interface), we consulted various sources (e.g., [ErMa2008], [ISO9000], [ISO24765], [ISO19506], [ISO25010], [McEl2017], [RiWe1973]).

However, as there is much variety and inconsistency in the definitions provided by these sources, we did not copy-paste any definitions, but carefully re-formulated all definitions consistently and according to their intended use in Digital Design.

For cross-checking, we also consulted the Merriam-Webster online dictionary (https://www.merriam-webster.com) and Wikipedia (https://en.wikipedia.org).



### 4 References

- [DDP2023] The Digital Design Professional Syllabus for the Foundation Level, Version 2.0. October 2023. https://www.digitaldesign.org/en/downloads, last accessed 2023-09-26.
- [ErMa2008] Michael Erlhoff and Tim Marshall (Eds.): Design Dictionary: Perspectives on Design Terminology. Birkhäuser, 2008.
- [Glin2020] Martin Glinz: A Glossary of Requirements Engineering Terminology, Version 2.0. International Requirements Engineering Board (IREB), 2020. https://www.ireb.org/en/downloads/#cpre-glossary, last accessed 2023-09-26.
- [ISO9000] Quality Management Systems Fundamentals and Vocabulary. ISO Standard 9000:2015.
- [ISO24765] Systems and Software Engineering Vocabulary. ISO/IEC/IEEE Standard 24765:2017.
- [ISO19506] Information technology Object Management Group Architecture-Driven Modernization (ADM) — Knowledge Discovery Meta-Model (KDM) ISO/IEC Standard 19506:2012.
- [ISO25010] Systems and Software Engineering Systems and Software Quality Requirements and Evaluation (SQuaRE) — System and Software Quality Models. ISO/IEC Standard 25010:2011.
- [LGea2023] Kim Lauenroth, David Gilbert, Michael Kemper, Norbert Seyff, Melanie Stade and Marcus Trapp: Handbook of the Digital Design Professional Education and Training Handbook for the Digital Design Professional at Foundation Level Version 2 (DDP FL). Digital Design Professional by IREB, 2023. https://www.digitaldesign.org/en/downloads.
- [McEl2017] Kathryn McElroy: Prototyping for Designers: Developing the Best Digital and Physical Products. O'Reilly, 2017.
- [RiWe1973] Horst W.J. Rittel; Melvin M. Webber: Dilemmas in a General Theory of Planning. Policy Sciences 4(2):155–169, 1973.